

## Thank you to...

**Marilyn Tozier Owen**, who has given her loaned artifacts to UHS. While too numerous to detail here, the collection includes scrapbooks, photos, newspaper clippings, a doll and carriage, books and maps.

**Grace Stevens**, who brought UHS a photo of the old creamery. In addition, Grace has loaned us postcards which will be scanned for the website.

## MAY PROGRAM NOTES

**Michele Goldman**, sociologist and needleworker, became aware of textiles and clothing at a young age, being the child of a Jewish mother and Mennonite father. Clothing is very important to the heritage of these groups.

During the time of Mary, Queen of Scots and Elizabeth I, clothing was a sign of status and royal clothing especially signified heraldry and position. It was not uncommon for upper class women of the time to embroider their coats-of-arms joined with their husbands'.

In more specific terms, Mary was the more attractive of the two women and her simpler dress highlighted this. Elizabeth, on the other hand, used her clothing to make her appear larger than life. A prime example of this is the large, stiff ruffles she wore around her neck -- symbolically presenting a 'lion's mane' effect. Both women were taught to embroider as young princesses. Mary was more proficient, while Elizabeth was more a patron of the arts -- needlework being among those arts.

During her nearly 20 year imprisonment, one of the few things Mary was allowed was her needlework. Michele shared several illustrations of her work with which she tried to needle (pun intended) Elizabeth. Examples included a dolphin - a play on the work 'dauphin' and a reminder that she was the Dowager Queen of France; marigolds - her status as a daughter of France; and, a red-headed cat playing with a mouse.

Most canvasses were hand painted by artists, then the needlework was completed by women of the household. It is likely that Mary drew her own patterns. Examples and additional photos are available at the Victoria & Albert Museum online.

Michele owns her own textile shop in Orono called *Fiberfilia* (an obsessive love of fiber). She teaches class and has supplies for embroidery, knitting, crocheting and cross-stitch) Our thanks to Michele for her delightful presentation.

## May Meeting Minutes

**Call to Order:** The May meeting of 2007 was called to order at 7:00 p.m. by President **Patricia Clark**.

**Minutes:** The minutes as reported in the newsletter were accepted.

**Treasurer's Report:** **Madeline Stevenson** presented the treasurer's report.

**In memory:** A moment of silence was observed for Joan Roming.

### Old Business:

**Betty Rogers**, representing the Nominating Committee, presented the 2007 slate of officers for consideration.

President: **Pat Clark**

Vice President: **Jackie Bradeen**

Treasurer: **Madeline Stevenson**

Secretary: **Lori Roming**

The floor was opened for additional nominations. The motion by Madeline to accept the slate of officers as presented, seconded by Bob Fordyce, was approved unanimously.

### New Business:

Gifts received by UHS included photograph from **Grace Stevens**; town reports from **Marilyn Tozier Own** and an apothecary jar and wooden nickels from the **Russells**.

Discussion was held regarding sponsorships to help defray the costs of mailing the newsletters each month. This will be explored more fully. In addition, it was agreed to offer the newsletter electronically to the members.

It was requested that we identify the buildings depicted on the quilt in the meeting room. **Arlene Schaefer** agreed to spearhead the project and provide background and history of the buildings.

A request was made to members to provide refreshments for

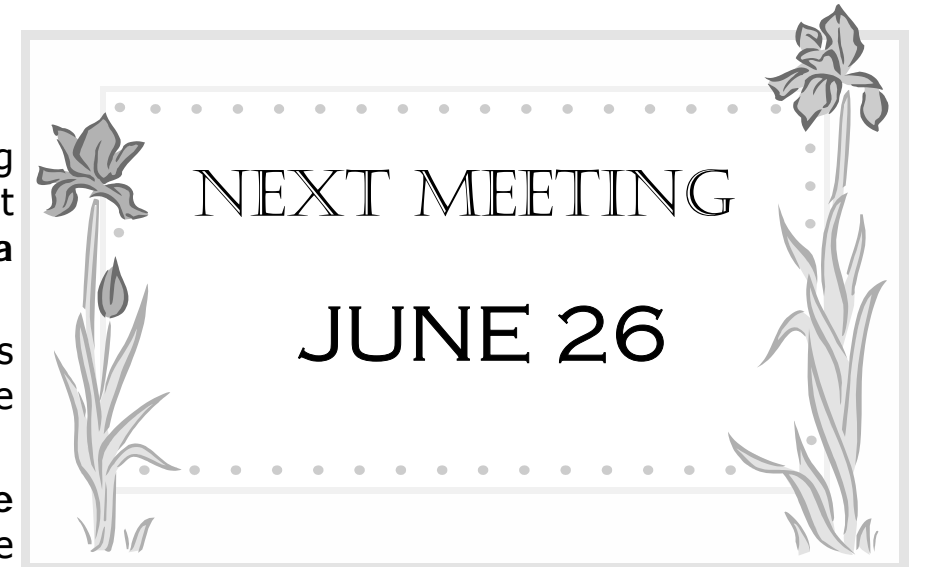
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Thanks to **Ken and Natalie Coro** for bringing the scrumptious

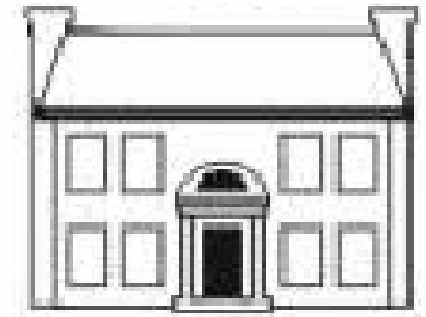
freshments in May.



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# u n i t y historical society



## JUNE PROGRAM PREVIEW:

Join us on Tuesday, June 26th when UHS welcomes **David Fuller** speaking on the Spruce Gum industry in Maine.

Meetings are held at 7:00 p.m.  
on the  
**fourth Tuesday each month**  
from April through October

UHS Building is open by appointment  
207-948-5610

### MEMBERSHIP INFORMATION

Annual dues: \$10 per person  
(April 1 ~ March 31)

Life Membership: \$100 per person

P O Box 4  
Unity, ME 04988  
207-948-5610

[www.unitymaine.org/orgs/uhs/index.html](http://www.unitymaine.org/orgs/uhs/index.html)

Or link from: [www.UnityMaine.org](http://www.UnityMaine.org)

### 2007 OFFICERS

President	Pat Clark
Vice President	Joan Roming
Treasurer	Madeline Stevenson
Secretary	Lori Roming

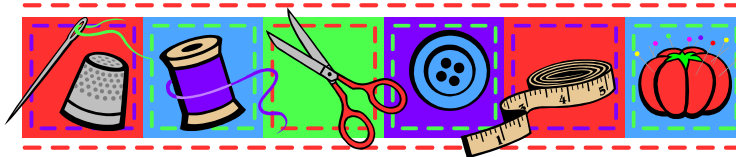
### Links of interest

Victoria & Albert Museum  
[www.vam.ac.uk](http://www.vam.ac.uk)

The National Needle Arts Association  
[www.tnna.org](http://www.tnna.org)

Mary, Queen of Scots  
<http://englishhistory.net/tudor/relative/maryqos.html>

Elizabeth I  
[www.elizabethi.org/us/](http://www.elizabethi.org/us/)



### 2007 meetings

april 24  
may 22

**JUNE 26**  
**David Fuller**

july 24  
august 28  
september 25  
october 23



Meetings begin at  
7:00pm

Refreshments are served  
following the Program

## June 2007 Newsletter

We may be historic,  
but we keep up with the times!



In order to save a few trees and postage costs, UHS is pleased to offer your newsletter via email (PDF format)

If you would like to receive your newsletter electronically, please send your request to [lroming@hotmail.com](mailto:lroming@hotmail.com) with "UHS newsletter" as the subject

### Belfast & Moosehead Lake Railroad Celebrates 140 Years

The BMLRR Preservation Society invites all UHS members, family and guests to its 140th Anniversary Celebration on **Saturday, June 23** from 12:00 to 4:00 at the Depot Street Station. Featuring music, cake and train ride. Tour the new museum.

### UNITY'S HISTORY

	<u>Member</u>	<u>Non-member</u>
Vickery	\$15.00	\$20.00
Tabor	\$15.00	\$20.00
Set	\$25.00	\$35.00

*Ordinary, Yet Extraordinary: Six Decades in the Life of Unity, ME* (Freeman/Simeone) ~ \$20.00

Videos ≈ \$10.00 each plus postage

- UHS Building and Artifacts
- Remembering Unity 1804 ~ 2004
- 2004 Bicentennial Events

### WORD OF THE MONTH

**Dimity**

LAST MONTH: HIPPOCAMPUS  
n. seahorse

Mission: The Unity Historical Society is dedicated to the collection and preservation of historical materials related to the town of Unity, Maine. The Society makes this information available to individuals and/or organizations interested in historical and genealogical research.